FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00031017 **Type of Permit:** FILMING **Release Date:** 09/09/2010

Production Company THE DOORPOST FILM PROJECT

Insured Company Name THE DOORPOST FILM PROJECT

Contact Phone No. 1 904-382-2646
Contact Phone No. 2 303-903-5385
Fax
Address 164 ROSA L PARKS BLVD
NASHVILLE, Tennessee 37203

Production Title EYES TO SEE

Type of Production Commercial - PSA

Producer Stephanie de Vos

Director David de Vos

1st AD Herold Uhl

Production Manager Chris Roberts

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Chris Roberts
Primary Phone Mobile - 619-808-9961
Secondary Phone Office - 818-653-0300

Location Assistant Caroline Choi
Primary Phone Mobile - 323-979-9039
Secondary Phone

Fees

Notification Charge	$725.00
FILMLA MODIFIED PERMIT APPLICATION FEE	$50.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
LA CITY FIRE SAFETY OFFICER	$896.00

Total Permit Fee $2,051.00

Number of Locations 6

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Summary Information — Location

Permit Number	F00031017	**Location Manager**	Chris Roberts
Production Company	THE DOORPOST FILM PROJECT	Primary Phone	Mobile - 619-808-9961
Insured Company	THE DOORPOST FILM PROJECT	Secondary Phone	Office - 818-653-0300
Production Title	EYES TO SEE		

Location Address 28945 Bouquet Canyon Rd, Santa Clarita, CA, 91390

Location Name BLUE CLOUD RANCH

Location Type Ranch

Location Description BLUE CLOUD RANCH

Prep Dates 9/17/2010 - 9/17/2010 07:00 - 20:00

Film Dates 9/18/2010 - 9/18/2010 07:00 - 02:00

Strike Dates 9/19/2010 - 9/19/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	1
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	7
Crew	25
Extras	20
LA County FSA assigned	1

Filming Activities Atmospheric Smoke Effects; Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior MOS; All on property;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4461 **Grid:** E3

Coordinator Note 1802-108 / FSA and 4000 gal water truck required

Parking

Base Camp
Location Type : Location
Street : 28945 Bouquet Canyon Rd, Santa Clarita, CA, 91390

Crew Parking
Location Type : Location
Street : 28945 Bouquet Canyon Rd, Santa Clarita, CA, 91390

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Permit #F00031017

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Summary Information — Location

Permit Number F00031017
Production Company THE DOORPOST FILM PROJECT
Insured Company THE DOORPOST FILM PROJECT
Production Title EYES TO SEE

Location Manager Chris Roberts
Primary Phone Mobile - 619-808-9961
Secondary Phone Office - 818-653-0300

Location Address 26938 Alsace Dr, Calabasas, CA, 91302

Location Type Private Residence

Film Dates 9/9/2010 - 9/9/2010 07:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Cube Trucks	2
Generator	1

Personnel on Location

Type	Quantity
Cast	3
Crew	12

Filming Activities Interior Dialogue; All on property;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 558 **Grid:** G3

Coordinator Note 1802-108 / No FSA required

Parking

Base Camp
Location Type : LA City Park
Street : Knapp Ranch Park 0700-1700 hrs only

Crew Parking
Location Type : LA City Park
Street : Knapp Ranch Park 0700-1700 hrs only

NO PERMIT

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Summary Information — Location

Permit Number F00031017
Production Company THE DOORPOST FILM PROJECT
Insured Company THE DOORPOST FILM PROJECT
Production Title EYES TO SEE

Location Manager Chris Roberts
Primary Phone Mobile - 619-808-9961
Secondary Phone Office - 818-653-0300

Location Address 10249 Wheatland Ave, San Fernando Valley, CA, 91040

Location Type Private Residence

Film Dates 9/11/2010 - 9/11/2010 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Extras	15
LA City UFSO assigned	26063

Filming Activities Camera on sticks; Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 503 **Grid:** B4

Approvals
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez

Coordinator Note
UFSO required 9/11 0900-2200 hrs only per Capt Fowlks
UFSO may be hired for additional dates and times at 10249 Wheatland Ave at the discretion of the LAFD ad company will be responsible for additional fees

Parking

Base Camp
Location Type : Location
Street : 10249 Wheatland Ave

Crew Parking
Location Type : Private Parking Lot
Street : 10301 Wheatland Av

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number	F00031017	**Location Manager**	Chris Roberts
Production Company	THE DOORPOST FILM PROJECT	Primary Phone	Mobile - 619-808-9961
Insured Company	THE DOORPOST FILM PROJECT	Secondary Phone	Office - 818-653-0300
Production Title	EYES TO SEE		

Location Address 10249 Wheatland Ave, San Fernando Valley, CA, 91040

Location Type Private Residence

Film Dates 9/13/2010 - 9/14/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Extras	15
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 503 **Grid:** B4

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note
Spot check ok per Capt Fowlks
UFSO may be hired for additional dates and times at 10249 Wheatland Ave at the discretion of the LAFD
ad company will be responsible for additional fees

Parking

Base Camp
Location Type : Location
Street : 10249 Wheatland Ave

Crew Parking
Location Type : Private Parking Lot
Street : 10301 Wheatland Av

NO PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00031017	**Location Manager**	Chris Roberts
Production Company	THE DOORPOST FILM PROJECT	Primary Phone	Mobile - 619-808-9961
Insured Company	THE DOORPOST FILM PROJECT	Secondary Phone	Office - 818-653-0300
Production Title	EYES TO SEE		

Location Address Knapp Ranch Park, Los Angeles, CA 91307

Location Type Park

Location Description KNAPP RANCH PARK

Film Dates 9/9/2010 - 9/9/2010 07:00 - 17:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Doorpost.EyesToSee.31017.PARK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	12
Stakebed Trucks	1

Personnel on Location

Type	Quantity
Cast	3
Crew	15
Extras	5
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 529 **Grid:** C6

Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Isabel Molina
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note 1 park monitor required

Parking

Base Camp
Location Type : LA City Park
Street : 25000 Kittridge Street West Hills, CA 91307

Crew Parking
Location Type : LA City Park
Street : 25000 Kittridge Street West Hills, CA 91307

NOT A PERMIT

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Summary Information — Location

Permit Number	F00031017	**Location Manager**	Chris Roberts
Production Company	THE DOORPOST FILM PROJECT	Primary Phone	Mobile - 619-808-9961
Insured Company	THE DOORPOST FILM PROJECT	Secondary Phone	Office - 818-653-0300
Production Title	EYES TO SEE		

Location Address 10249 Wheatland Ave, San Fernando Valley, CA, 91040

Location Type Private Residence

Film Dates 9/15/2010 - 9/15/2010 15:00 - 04:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	5
Crew	30
Extras	15
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 503 **Grid:** B4

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note
Spot check ok per Capt Fowlks
UFSO may be hired for additional dates and times at 10249 Wheatland Ave at the discretion of the LAFD
ad company will be responsible for additional fees

Parking

Base Camp
Location Type : Location
Street : 10249 Wheatland Ave

Crew Parking
Location Type : Private Parking Lot
Street : 10301 Wheatland Av

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

NOT A PERMIT

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-31017
DOOR POST FILM PROJECTS / EYES TO SEE
(KNAPP RANCH)

NO PERMIT